

Seen and heard International 2010
Seen and heard UK Concert Review, Carla Rees

Out Hear – Super-Collider: Berio, Fujikura/Sakamoto, Aperghis, Lachenmann, Toop, Fujikura: Loré Lixenberg (mezzo soprano), James Widden (violin), David Toop (laptop), OKEANOS, Pascal Gallois (Bassoon), E.laine (voice), Dai Fujikura (curator), Hall Two, Kings Place, London 8.11.2010

...For me, the highlight of the concert was Loré Lixenberg's performance of three movements from George Aperghis's *Récitations*. Lixenberg created a spell-binding atmosphere, delivering Aperghis's music with panache and impressive vocal skill, including clear diction and striking extremes of range. Rhythmic cells are developed and juxtaposed through the use of text, creating an almost hypnotic sense of flow through each of the movements. This was a memorable performance, which was highly convincing throughout. ..